



## Tag 3 Das überluftete "U"

The exercise consists of ten staves of music, each starting with a treble clef and a common time signature. Each staff contains a sequence of nine notes, each followed by a quarter rest. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4. Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4. Staff 6: C4, D4, E4, F4, G4, A4, B4, C5, B4. Staff 7: C4, D4, E4, F4, G4, A4, B4, C5, B4. Staff 8: C4, D4, E4, F4, G4, A4, B4, C5, B4. Staff 9: C4, D4, E4, F4, G4, A4, B4, C5, B4. Staff 10: C4, D4, E4, F4, G4, A4, B4, C5, B4. Each note is accompanied by the vocalization 'Huu' written below it.